

[C] Verse (0:16)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with chord diagrams. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The guitar part includes a 4x repeat sign at the end. The piano part includes a 4x repeat sign at the end. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a 4x repeat sign at the end. The piano staff includes a 4x repeat sign at the end. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a 4x repeat sign at the end. The piano staff includes a 4x repeat sign at the end.

System 1:

- Guitar:** Treble clef, key signature of one sharp (F#). Chords: A5/E, D/F#, A5/E, Em7/F#, D/F#, A5/E. 4x repeat sign.
- Piano:** Treble clef, key signature of one sharp (F#). Chords: A5/E, D/F#, A5/E, Em7/F#, D/F#, A5/E. 4x repeat sign.

System 2:

- Guitar:** Treble clef, key signature of one sharp (F#). Chords: A5/E, D/F#, A5/E, Em7/F#, D/F#, A5/E. 4x repeat sign.
- Piano:** Treble clef, key signature of one sharp (F#). Chords: A5/E, D/F#, A5/E, Em7/F#, D/F#, A5/E. 4x repeat sign.

D Chorus (0:48)

13

A5 G5 D/F# A5

Gtrs I, II

T

A 9 9 9 9 7 5 (7) 7 7 9 (9)

B 7 7 7 9 7 5 (5) 4 4 7 (7)

17

G5 D/F# A5

T
A 9 9 9 9 7 7 (7)
B 7 7 7 9 7 5 (5)

7 7 9 (9)
4 4 7 (7)

E (1:06)

A5 D/F# A5/E Em7/F# D/F# A5/E

Gtr I

T 5 3 5 0 0 0 3 3 3 3 3 3 3 3 5

A 5 3 5 0 0 0 3 3 3 3 3 3 3 3 5

B 0 0 4 0 0 0 4 4 4 4 4 4 4 4 0

Gtr II

T 5 3 2 3 3 x 3 3 3 x 3 2 5

A 2 2 2 2 0 0 2 2 x 2 0 5

B 0 0 0 0 0 0 4 4 x 4 0 0

P.M.

F Verse (1:14)

A5/E D/F# A5/E Em7/F# D/F# A5/E

26

T 5 3 5 0 0 3 3 3 3 3 2 5

A 5 3 5 0 0 3 3 3 3 3 2 5

B 0 0 4 0 0 4 4 4 4 4 2 5

P

Gtr I

T 5 3 2 3 3 x 3 3 3 x 3 2 5

A 2 2 2 2 0 0 2 2 x 2 0 5

B 0 0 0 0 0 0 4 4 x 4 0 0

sl.

* Substitute this chord in on the 4th time.

G Chorus (1:46)

A5 G5 D/F# A5

30

Gtrs I, II

T 9 9 9 7 7 (7) 7 7 9 (9)

A 7 7 7 9 7 5 (5) 4 4 7 (7)

B 7 7 7 9 7 5 (5) 4 4 7 (7)

A5 G5 D/F# A5

34

T
A
B

H Guitar Solo (2:04)

(A5)
8va-----

39

Gtr I

T
A
B

8va-----

43

T
A
B

(A) (G5/A) (D/A) (A) (G5/A) (D/A)

51

T
A
B

(A) (G5/A) (D/A) (A) (G5/A) (D/A) (A)

55

T
A
B

60 (G5/A) (D/A) (A) (D/A) (A) (G5/A) (D/A)

let ring-----| 1/2 let ring-----|

T 2 4 5 4 (4) 2 10 (10) (10) 10 9 11 10 9 11 10 9 11 10 9 11

A

B sl. sl. H H H H

65 (A) (G5/A) (D/A) (A) (G5/A) (D/A)

Full-----| Full-----| 1/2 Full-----|

T 12 (12) 9 11 9 11 9 11 9 11 9 11 12 (12) 12 10 11 10

A

B H H H H H

69 (A) (G5/A) (D/A) (A) (G5/A) (D/A) (A)

Full-----| Full-----| Full-----| Full-----|

T (10) 12 12 10 11 10 (10) (10) 12 12 10 11 10 (10)

A

B H H

74 (G5/A) (D/A) (A) (G5/A) (D/A) (A)

8va-----|

Full-----| Full-----| Full-----| Full-----|

T 17 20 17 20 17 20 17 20 17 20 20 (20) 17 20 (20) 17 20 (20) 17 20 (20) 17

A

B H H H H H P

78 (G5/A) (D/A) (A) (G5/A) (D/A)

8va-----|

Full-----| Full-----| Full-----|

T 17 20 17 20 17 20 17 20 17 20 20 (20) 17 20 (20) 20 17

A

B H H H H H P

(A) δva (G5/A) (D/A) (E)

81

Full

Full

T 20 20 (20) 17 20 (20) 19 17 (17) (17)

A

B

J (3:35)

A5/E D/F# A5/E Em7/F# D/F# A5/E

85

Gtr I

T 5 3 5 0 0 0 3 3 3 5

A 2 2 2 4 2 2 2 2 2 2

B 2 2 2 0 4 4 4 4 4 2

Gtr II

T 2 3 2 3 3 3 3 3 3 5

A 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 4 4 4 0 0 0

A5 D/F# A5/E Em7/F# D/F# A5

89

T 5 3 5 0 0 0 3 3 3 5

A 2 2 2 4 2 2 2 2 2 2

B 0 0 0 0 4 4 4 0 0 0

T 2 3 2 3 3 3 3 3 3 5

A 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 4 4 4 0 0 0

sl.

K Verse (3:51)

A5/E D/F# A5/E Em7/F# D/F# A5/E

93

Gtr I

T 5 3 5 3 0 0 3 3 3 2 5

A 2 2 2 2 0 4 2 2 2 2 2

B 0 0 0 0 4 4 4 4 4 4 2

P

Gtr II

T 2 3 2 3 3 3 3 3 2 2

A 3 3 3 3 3 3 3 3 2 2

B 0 0 0 0 0 0 0 0 0 0

4x

L Chorus (4:23)

A5 G5 D/F# A5

97

Gtrs I, II

T 9 9 9 7 7 7 7 5 (7) 7 9 7 7 5 (7) 7 7 9 (9)

A 7 7 7 9 7 5 (5) 4 4 7 (7)

B 7 7 7 9 7 5 (5) 4 4 7 (7)

A5 G5 D/F#

101

Gtrs I, II

T 9 9 9 7 7 7 7 5 (7) 7 7 9 (9)

A 7 7 7 9 7 5 (5) 4 4 7 (7)

B 7 7 7 9 7 5 (5) 4 4 7 (7)

M Outro (4:37)

A5 G5 D/F# A5

104

Gtrs I, II

T 10 9 9 9 7 7 7 5 (7) 7 7 9 (9)

A 9 7 7 9 7 5 (5) 4 4 7 (7)

B 7 7 7 9 7 5 (5) 4 4 7 (7)

109

A5 G5 D/F# A5

4x

113

A5 G5 D/F# A5/E

T

A

B

9 9 9 9 7 7 (7) 7 7 9 (9)

7 7 7 9 7 5 (5) 4 4 7 (7)

10 9 7